



WOMEN'S PROBUS CLUB OF VANCOUVER

APRIL 2024
NEWSLETTER

Next meeting: **Tuesday, May 7th, 2024**

9:30 a.m. - Arrival

University Golf Club

10:00 a.m. - Meeting

5185 University Blvd.

*We acknowledge that we meet on the unceded lands of the
Musqueam, Squamish, and Tsleil-Waututh Nations*

Masks are optional

Speaker:

MAY SPEAKERS



Susan Rowley &

Susan Rowley is Director of the Museum of Anthropology and the Chair of the Museum's Repatriation Committee. She is also an associate professor in the Department of Anthropology.

Since 2005 she has been the Museum of Anthropology's member on the Steering Group of the Reciprocal Research Network (www.rncommunity.org).

Her research focuses on repatriation, collaboration, representation, material culture studies, intellectual property rights, and access to cultural heritage.



Heidi Swierenga

Heidi Swierenga is Senior Conservator and Head of the Collections Care, Management and Access Department at MOA. She is also an associate in the Department of Anthropology. Her practice and research focus on the use and activation of Indigenous belongings that are held in collections and the role that the conservation profession plays in facilitating these activities. She is also a founding member of the British Columbian Heritage Emergency Response Network (BCHERN), an organization that provides salvage training and resources to the galleries, museums and archives sector in BC (www.bchern.ca).

Topic:

**Off the Mount:
Activating Objects and
Belongings**

If you would like to join members for **lunch**
after the meeting, [Click here](#)

Women's PROBUS of Vancouver:

<https://probuswomen.com>

Contact us:

probuswomen@gmail.com

PROBUS Canada:

<https://probus.org>

PROBUS International:

<https://probusglobal.org>

MARCH SPEAKERS

Jennifer Lines & Colleen Wheeler

Women in Theatre

In a truly enjoyable talk, Jennifer and Colleen spoke about their own experiences, gender swapping roles and basic experiences as to what it's been like as a woman in the theatre over the past 25 years. They will also touch on how they have balanced family and career and some of the hard decisions they have made

Jennifer Lines, a seasoned Canadian actress, has graced both stage and screen with her exceptional talent. Known for her versatility, she seamlessly transitions between classical theater, contemporary drama, and even comedic roles. Her performances resonate deeply with audiences, leaving an indelible mark.

As a mother, Lines cherishes her role offstage just as much as her theatrical endeavors. Balancing late-night rehearsals, matinee performances, and family time requires Herculean effort. She juggles school pickups, bedtime stories, and school projects with the same grace she brings to her characters.

While Lines thrives artistically, the financial landscape for actors remains precarious. Theater, despite its magic, often offers modest paychecks. Lines grapples with the ebb and flow of income—sometimes feast, sometimes famine. The pursuit of passion clashes with the need for stability.

Colleen Wheeler, another luminary in the Canadian theater scene, embodies resilience. Her journey spans classical theater, contemporary works, and film. Whether portraying Lady Macbeth's torment or a grieving mother in an indie film, Wheeler's authenticity captivates audiences.

Wheeler, too, wears multiple hats. As a mother, she embraces the chaos of parenting alongside her artistic pursuits. The delicate balance between rehearsals, auditions, and bedtime routines is her daily reality.

Wheeler's income, like Lines's, fluctuates. The thrill of standing ovations contrasts with the uncertainty of gig-based paychecks. She grapples with the paradox: pursuing her artistic calling while ensuring her family's well-being. Wheeler's resilience lies in her ability to adapt, finding joy in both artistic expression and practical necessities.

Jennifer Lines and Colleen Wheeler exemplify the art of balancing acting, family, and income. Their commitment to their craft, their loved ones, and their financial stability is a testament to the resilience of artists. As we applaud their performances, let's also recognize the backstage struggles—the late-night rehearsals, the missed bedtime stories, and the financial tightropes they walk.

In the grand theater of life, they remind us that passion and pragmatism can coexist. So, the next time you see them on stage, know that behind the spotlight lies a rich tapestry of challenges, love, and unwavering dedication.

*Jo-Anne Perley-Mcfield introduced
Meredyth Kezar thanked*

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MEMBERSHIP INFORMATION

The AGM is coming...

Probus 2024-2025 Calling of the Slate

Executive Positions:

- President – Meredyth Kezar *2yrs
- Vice President – Wendy Baker *2yrs
- Treasurer – Priscilla Brooks-Hill, Barbara Paterson (assistant)
- Newsletter Editor – Hodie Rondeau (volunteer needed)
- Webmaster – Hodie Rondeau (volunteer needed)

We are hoping a few more will join us to help keep our group going!

[Click here to send a note directly](#)

Management Committee

Contacts:

Women's PROBUS members will find the *confidential* phone numbers and email addresses on the last page of their Newsletter. Please contact them if you have any questions.

Newsletter:

Contributions of stories, poems, jokes and brain teasers are welcome. Please send them to the Newsletter Editor any time you wish.

Update Your Contact

Information:

Have you moved, changed your email address or phone number? Please update your profile on the Club's website

<https://probuswomen.com>

Or email

womensprobus@gmail.com

This was sent to local Probus Clubs

After canvassing the clubs in our District Jack Zaleski compiled a list of the social events that are run by many of our Clubs. These are some suggestions that we might want to investigate. Thoughts?

Book Club	Cuisine	Investment Group	Pub Night
Bowling Event	Cycling	Lunch	Scrabble
Breakfast	Dining Out	Movie	Summer Picnic
Bridge	Discussion	Nature & other	Sunday Lunch
Canasta	Group	Walks	Tap <u>Ins</u> Tournament
Card Making	Drinks and	Pensions	Tennis
Group	Apples Social	Photography	Theatre Night
Charades	Group	Pickleball	Walkie-Talkies
Christmas Party	Eagle Watching	Picnic	Walking Group
Coffee Social	Early Risers	Pictionary	Wine Tasting
Cribbage Club	Evening Coffee	Pizza & Whist	
Crochet /	Golf	Potluck & Bingo	
Knitting		Potluck & Games	

[Click here to send a note directly](#)

Member -Login Instructions

In case you need to access private areas on the website click on this: <https://probuswomen.com>

Click on the Log In link Upper right corner blue square with head & shoulders

Enter your email {Contact_Email}

Press Forgot Password

Follow the prompts to have an email sent to you, which will allow you to create your new password.

Once you have followed the prompts, complete the "I am not a robot" instructions.

You will have to check your personal email inbox for the new password email.

Log on to the website with your own password that you created

Be sure to bookmark this link to the Probus website and keep a record of your password for future use.

Book Review:

A friend gave me "The Little Village School" by Gervase Phinn for Christmas. I enjoyed this so much I have now read the next four in the series. The author Gervase Phinn was a teacher, headmaster, and a school inspector before becoming a prolific author.

This series takes you to a small Yorkshire Village where the unpopular opinionated headmistress is retiring and a new forward thinking woman is about to take her place.

Considering the state of the world these books are a nice escape as we meet the inhabitants of the village and watch as the school, the village, and its inhabitants evolve. It is very evident that the author knows schools and education well. The series is available at the Vancouver Public Library.

